

# THE ISLAND WARRIOR

## Coconut Fibre Armour from Kiribati

Spotlight Gallery Exhibition  
opens 4 April to 25 September 2017

MAA Director Professor Nicholas Thomas invites you to attend the opening of the *The Island Warrior*, an exhibition exploring the unique and extraordinary coconut fibre armour from Kiribati.

### Exhibition Opening

April 4th 17:30-19:00

[rsvp@maa.cam.ac.uk](mailto:rsvp@maa.cam.ac.uk) by March 27th 2017

Museum hours:

Tuesday to Saturday 10.30am – 4.30pm

Sunday 12-4.30pm

Downing Street, Cambridge, CB2 3DZ | 01223 33516  
[www.maa.cam.ac.uk](http://www.maa.cam.ac.uk)



The Museum of Archaeology and Anthropology is proud to present the focused results of an interdisciplinary collaboration.

This new collaboration between the Museum of Archaeology and Anthropology and Tungaru: the Kiribati Project, focuses on the extraordinary suits of armour made in the small islands of Kiribati throughout the 19th century.

By looking closely at the armour we will discover how these complex objects were made, worn and used. Other objects on display will explore the contemporary relevance of this armour to I-Kiribati people today. The display will also include a new suit of armour made especially for the Museum by artists Kaetaeta Watson, Lizzy Leckie and Chris Charteris.

Exhibition curated by Alison Clark and Rachel Howie.

The research leading to this exhibition has received funding from the European Research Council project Pacific Presences [<http://pacificpresences.maa.cam.ac.uk>] under the European Union's Seventh Framework Programme, grant agreement no.324146]11.

